

#### Introduction:

# FDA, ITS VISUAL IDENTITY, AND THIS STYLE GUIDE

The world in which the U.S. Food and Drug Administration (FDA) operates today is one of growing complexity, new challenges, and increased risks. Thanks to revolutionary advances in science, medicine, and technology, we have enormous opportunities that we can leverage to meet many of these challenges and ultimately benefit the public health.

As a public health and regulatory agency that makes its decisions based on the best available science, while maintaining its far-reaching mission to protect and promote the public health, FDA is uniquely prepared and positioned to anticipate and successfully meet these challenges.

Intrinsically tied to this is the agency's crucial ability to provide the public with clear, concise and accurate information on a wide range of important scientific, medical, regulatory, and public health matters.

In doing so, the agency has traditionally used multiple communication channels to reach a wide range of stakeholders. Unfortunately, there has not been a uniform look and feel across the FDA's communication materials, which can create confusion about the source of the information and also reduce the effectiveness of the communication.

Therefore, the agency embarked on a comprehensive examination of FDA's communication materials, including an analysis of the FDA's mission and key audiences, in order to establish a more unified communications program using consistent and more cost-effective pathways for creating and disseminating information in a recognizable format. This has resulted in what you see here today: a standard and uniform Visual Identity system.

This new Visual Identity program will improve the effectiveness of the FDA's communication by making it much easier to identify the FDA, an internationally recognized, trusted, and credible agency, as the source of the information being communicated.

The modern and accessible design will be used to inspire how we look, how we speak, and what we say to the people we impact most. And with "U.S. Food & Drug Administration" as the cornerstone, and unifier, of the agency's identity, the system will allow for increased understanding of the FDA, its broad public health mission, and the essential role it plays in protecting – and enhancing the lives of – consumers across the United States and around the world.

# THE NEW FDA DESIGN

The FDA is responsible for ensuring the safety, effectiveness, and quality of products that account for about 20 cents of every dollar spent by Americans each year. People everywhere, in all walks of life, depend on these products from the time they awake until the moment they go to bed. These products are everywhere. They are essential elements of everyday life. This means that the FDA's real-world influence is pervasive, an essential element in the modern world. Simply put, the FDA is just like an element of the periodic table.

And it's the periodic table of the elements that inspires, that gives life to, FDA's visual identity. The periodic table of elements is a universally recognized, orderly arrangement of elements, the building blocks of the universe. The periodic table is reflected in the boxes of the FDA's grid system design, keeping everything organized and clear.

The periodic table of elements is fundamental to the FDA scientists who drive the agency's mission through their indispensable work, the same work that helps improve the lives of Americans every day. The Visual Identity's grid design system allows for the adding and stacking of information, such as office and center names in the logo lockups. The design helps unify the offices and centers which are each a key element that make up the logical and orderly structure of the entire agency.

For more than a century, the FDA has based its public health protection work on sound science. It is only fitting that the FDA's visual identity takes its inspiration from the periodic table of the elements. Drawing on FDA's tradition, this identity will only strengthen the agency's communications, making FDA even more trusted and effective.

# ADDITIONAL LONG-TERM BENEFITS OF THE DESIGN

Over time, implementation of the grid-inspired design will also create internal efficiencies throughout the agency, reducing costs by eliminating redundant design expenses.

- Previously, with no uniform visual identity, and without a style guide, every new communication vehicle FDA created had to be designed from scratch.
- That was not only expensive, but resulted in a muddle of designs and logos across the agency.
- With the style guide in place, establishing the format, design, logo, colors and typeface for FDA communication, the cost of producing new materials is expected to be significantly reduced.

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# How to use this guide

The FDA Visual Identity Guidelines provides the tools and guidance for properly applying the new brand of the agency across external and internal communications.

This guide takes users through each step of the process of implementing the new identity and offers examples of correct brand application.

Sections 1-5 provide detailed instructions for using the brand components.

Sections 6-8 provide both examples and best practices of the new visual identity through a series of applications.

The final section of the guide provides contact information that directs users to the appropriate contacts that can help answer any questions specific to the use of the Visual Identity Guidelines.



# 1. BRAND STYLE

Section Introduction 1.1 1.2 Brand Architecture 1.3 FDA logo Monogram 1.4 FDA logo Wordmark FDA logo Monogram & Wordmark lock-up 1.6 FDA logo 1.7 FDA logo Clear Space 1.8 FDA logo 1.9 FDA logo FDA logo Incorrect Usage - Primary Logo 1.10 1.11 FDA logo Incorrect Usage - Secondary Logo 1.12 Lock-ups Office/Center Lock-ups Office/Center Lock-up 1.13 1.14 Lock-ups Co-Branding/Partnership Lock-up 1.15 Lock-ups Office/Center Color 1.16 Lock-ups Horizontal HHS Lock-up Lock-ups Vertical HHS Lock-up 1.17 1.18 Lock-ups HHS & Office/Center Lock-up 1.19 Logo Overview

# INTRODUCTION

The Brand Style section covers proper use of the logo and logo lockup applications. There are several types of logos and the type of logo that will be used will depend on the type of material that is being produced. This section provides guidance on how to use the logo in all scenarios.

The logo designs cannot be altered.

#### **Brand Architecture**

The FDA consists of thirteen (13) Centers and Offices.



#### OFFICE OF THE COMMISSIONER

#### OFFICE OF FOODS AND VETERINARY MEDICINE

CENTER FOR FOOD SAFETY AND APPLIED NUTRITION CENTER FOR VETERINARY MEDICINE

## OFFICE OF GLOBAL REGULATORY OPERATIONS AND POLICY OFFICE OF MEDICAL PRODUCTS AND TOBACCO

CENTER FOR BIOLOGICS EVALUATION AND RESEARCH CENTER FOR DEVICES AND RADIOLOGICAL HEALTH CENTER FOR DRUG EVALUATION AND RESEARCH **CENTER FOR TOBACCO PRODUCTS** 

**OFFICE OF OPERATIONS** OFFICE OF POLICY, PLANNING, LEGISLATION, AND ANALYSIS **OFFICE OF REGULATORY AFFAIRS** 

# FDA Logo Monogram

The box system allows for easy adding and stacking of additional information for office/center names (logo lockups), and emphasis can be adjusted based on box size and treatment of the type.

All tools are controlled by a 6/5modular grid. This makes a relationship between the blue box and acronym common in all tools. It is set to maximize the effect of the logo. A grid transforms according to various media, and it derives a monogram that will be the most suitable size for the media.

5/6 Modular Grid System



# FDA Logo Wordmark

The FDA's custom-made wordmark should always be used in uppercase. Its primary color is the FDA Blue, although color weights vary according to background color.



# FDA Logo Monogram and Wordmark Lock-up - The Primary Logo

The Monogram and Wordmark lock-up follow a set relationship, shown here. This lock-up composition should not be altered in any way. The FDA wordmark is the only content that may be shown to the right of the FDA monogram. When creating layouts, the space directly below the FDA Monogram must be clear of all text, artwork, and photography. Please use approved artwork.



Full Color Black & White





# FDA Logo Monogram and Wordmark Hierarchy

When using the FDA wordmark or monogram, the preferred order of usage is as follows:

#### Primary Agency Identifier:

Monogram with wordmark centered to the right.

#### Secondary Agency Identifier:

Monogram by itself.

Use cases for the monogram would be social media/mobile where space is limited and for co-branding and partnership logo placement.

Primary Logo



Secondary Logo



# FDA Logo Clear Space

The minimum clear space around the logo and wordmark is equal to the cap height. The clear space should be present on all sides of the logo, and should be completely free of other type and graphics.

#### Horizontal

x = cap height of wordmark



#### Monogram

x = cap height of FDA Acronym

#### **Getting It Right**

Clear space should be maximized whenever possible.



# FDA Logo Minimum Size

The FDA logo is set for maximum visibility and impact. The logo may be scaled up as large as desired. The logo lock-up should never be smaller than the minimum horizontal and monogram size illustrated here.

#### Horizontal

x = 0.125'/ 3.175 mm (Logo at actual size.)





# FDA Logo Logo Backgrounds

The three standard color logos are the preferred look for all applications.

Background color dictates which logo to employ.

FDA Acronym will always live in either FDA Blue or FDA White.

Black backgrounds Use FDA White Logo

White backgrounds Use the FDA Blue Logo Use FDA Black Logo

Image background Use FDA White Logo White Logo Black background



FDA Blue Logo FDA Black Logo White background





U.S. FOOD & DRUG ADMINISTRATION



White Logo Image Background





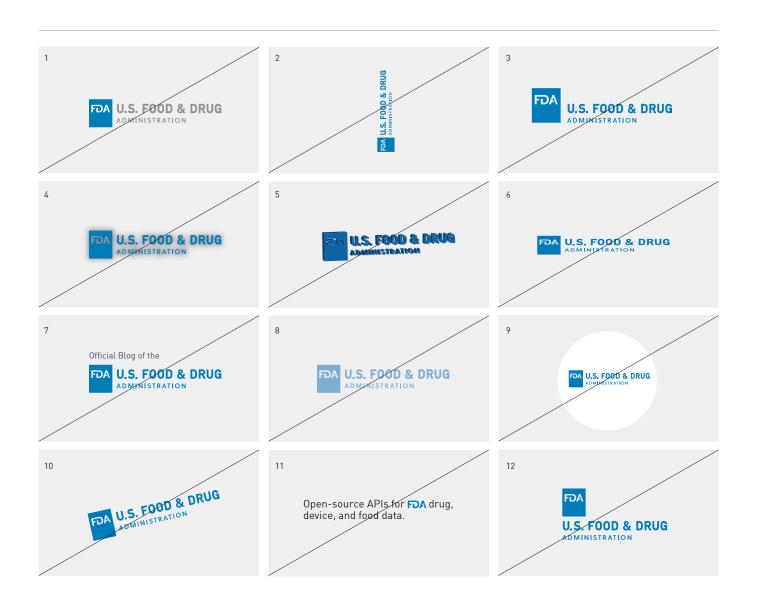
# FDA Logo Primary Logo Incorrect Use

Consistent presentation is an important part of making the logo immediately recognizable wherever it appears.

The FDA logo should never be altered or shown in unauthorized colors. The following are examples of improper logo usage and pitfalls to avoid. These rules apply to all versions of the logo.

#### Getting it Right

- 1 Never change the colors within the logo
- 2 Never rotate logo elements
- 3 Never distort the size or proportion of the logo elements
- 4 Never add a drop shadow to the logo
- 5 Never extrude the logo
- Never distort the logo
- 7 Never add type elements to the logo in violation of clear space rules
- 8 Never change the opacity of the logo
- Never frame the logo within a shape
- 10 Never place the logo at an angle
- 11 Never use part of the FDA logo in copy
- 12 Never change the position of logo elements



# FDA Logo Secondary Logo Incorrect Use

Consistent presentation is an important part of making the secondary logos immediately recognizable wherever they appear.

The secondary FDA logos should never be altered or shown in unauthorized colors. The following are examples of improper logo usage and pitfalls to avoid. These rules apply to all versions of the secondary logo (monogram).

# FDA

#### Getting it Right

- 1 Never change the color of the background block
- 2 Never rotate logo elements
- 3 Never reposition the accronym inside the block
- 4 Never add a drop shadow to the logo
- 5 Never extrude the logo
- 6 Never distort the logo
- 7 Never change the opacity of the logo
- 8 Never change the color of the FDA acronym (It is either in FDA White or FDA Blue)
- 9 Never remove the acronym from the box
- 10 Never outline the box, making the center transparent

# FDA Lock-up Office/Center

Follow the sizes and positions illustrated in this section when presenting the FDA full logo in conjunction with internal offices and centers.

The relationship between the FDA logo and the Office and Center names should always be constant, with the FDA primary logo the primary mark.

Minimum sizes are dictated by the font size of the Office/Center. Never go smaller than 7pt.

No more than 2 tiers are allowed (as seen in the tertiary level lock-up diagram).

Single Level Lock-up

x = 1/6 height of the monogram



**OFFICE/CENTER NAME** 



Tertiary Level Lock-up

x = 1/6 height of the monogram

Office/Center names is flush left within the second box

> FDA U.S. FOOD & DRUG **ADMINISTRATION**

> > **OFFICE/CENTER NAME** SECOND TIER OFFICE/CENTER OR DIVISION NAME



# FDA Lock-up Offices/Centers

The following is a representative list of current FDA offices and centers to date.

Each wordmark is created from the Din FF font and strictly adheres to all guidelines and rules set out in this document.

The number of tiers per office/center name is limited to two.

A 1pt line will enclose the "Food and Drug Administration" wordmark and a 3pt line will enclose the Office/Center name(s).



One Tier Office Lock-up



























# FDA Lock-up Office/Center Color

The Office/Center box can be filled or outlined in with the FDA blue or Dark Blue depending on the layout and color of the background.

The relationship between the FDA logo and the Office and Center names should always be constant, with the FDA logo the primary mark.

Fill

Outline







# FDA Lock-up Horizontal HHS Lock-up

#### Primary Lockup

Follow the sizes and positions illustrated in this section when presenting the FDA monogram in conjunction with the HHS logo.

The relationship between the HHS and FDA logos should always be the same: HHS to the left of FDA in the horizontal configuration, and above the FDA in the vertical presentation.

FDA monogram only x = 1/6 height of the monogram



#### **Getting It Right**

HHS logo should always be larger than the FDA monogram, as shown.

White Lockup

Full Color Lockup

Black & White Lockup

FDA U.S. FOOD & DRUG
ADMINISTRATION

JUS. FOOD & DRUG
ADMINISTRATION

ADMINISTRATION

# FDA Lock-up Vertical HHS Lock-up

### Secondary Lockup

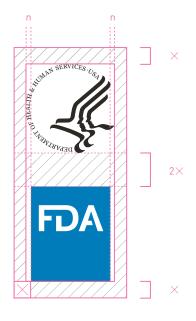
Follow the sizes and positions illustrated in this section when presenting the FDA monogram in conjunction with the HHS logo.

The relationship between the HHS and FDA logos should always be the same: HHS to the left of FDA in the horizontal configuration, and above the FDA in the vertical presentation.

This secondary logo lockup should only be used if the primary will not fit in the space required.

FDA Monogram only with HHS Logo x = 1/6 height of the monogram

n = height of the letters in the HHS logo





# FDA Lock-up HHS and Office/Center Lock-up

Follow the sizes and positions illustrated in this section when presenting the FDA Office/Center lock-up in conjunction with the HHS logo.

The relationship between the HHS and FDA logos should always be the same: HHS to the left of FDA in the horizontal configuration, and above the FDA in the vertical presentation.

FDA monogram only x = 1/6 height of the monogram



# FDA Lock-up Co-Branding/Partnerships Lockup

The name of the co-brand or partnership will be placed in the second box under the FDA Wordmark as shown here.





# FDA Logo Overview





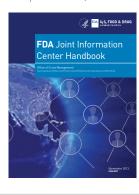
#### FDA Logo

Primary Mark

#### Use

This is the FDA logo lock-up and is the preferred application. Use this primary FDA logo when prominent visual brand communication is desired.

Example: Handbook, Brochure



#### FDA Monogram

Secondary Mark

#### Use

Use when making simple, declarative, brand-forward statements.

Example: Social Media (Pinterest)



# 2. CO-BRANDING & PARTNERSHIPS

- **2.1** Section Introduction
- 2.2 Logos
- 2.3 FDA Monogram with HHS logo
- 2.4 Co-Branding Mockup

# INTRODUCTION

The FDA works with outside agencies and partners to produce and release communications materials. This section covers the best practices for using the logo and HHS logo lockup within instances that require the logos to live next to partner logos.

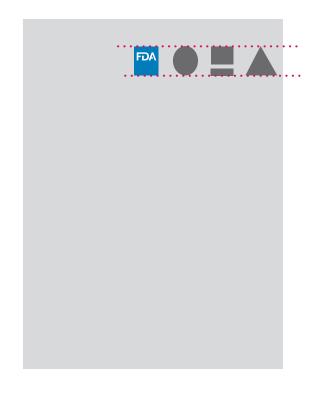
# FDA Co-Branding and Partnerships Logos

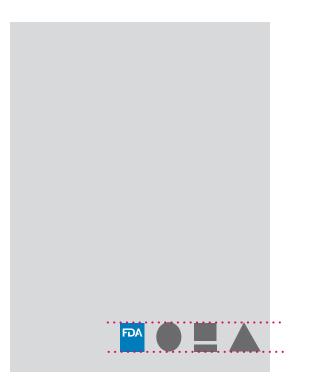
When creating a grouping for an FDA publication, the FDA Monogram must be the first logo to appear — farthest left in a horizontal configuration.

The FDA Monogram and other logos must be of the same height and width so that they all carry the same visual weight.

#### Brochure Example

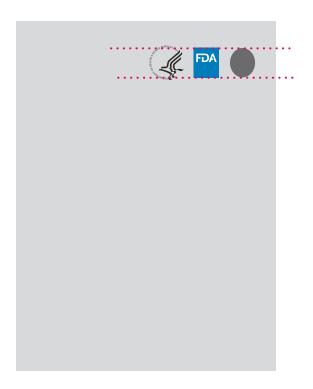


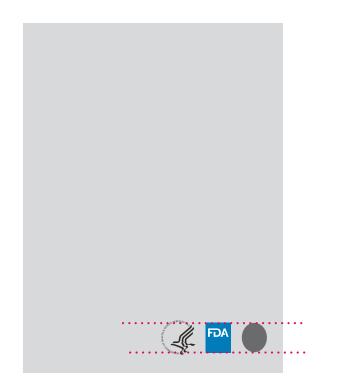




# FDA Co-Branding and Partnerships FDA Monogram with HHS logo

When locking up the FDA Monogram with the HHS logo, refer to page 1.17 for size relationships. This is the only instance the HHS logo will sit horizontally with the FDA Monogram.





# 3. TYPOGRAPHY

- 3.1 Section Introduction
  3.2 Type Primary Typeface
  3.3 Type Secondary Typeface
  3.4 Type Primary Principles & Best Praction
- 3.5 Type Incorrect Usage

# INTRODUCTION

The FDA has carefully selected typography options for the entire agency to use across all external and internal materials. A primary and secondary font style have been selected.

The primary font style is used for headlines, subheads, and when the material includes plenty of open space. The secondary font style will be used as body copy only.

If these options are not available on your computer, please refer to the backup font options that have been selected for both the primary and secondary fonts.

No other font options are permitted to be used within communications materials. This is to ensure that the brand is consistent.

# FDA Typography Primary Typeface

#### **DIN FF**

The Din FF typeface is the primary typeface. If it is unavailable, then Helvetica or Arial may be used.

The Din FF family typeface has several line weights. The following is a list of the approved line weights for use with the FDA brand and their proper usage rules and guidelines.

Regular Use in all body copy larger than 6pt.	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 &\$%#!@
Bold Headlines and sub-headlines should be 14 points and larger. Note: this font weight should never be used for body copy.	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 &\$%#!@
Black Headlines larger than 25 pt.	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 &\$%#!@
Bold Italic Use in all body copy larger than 6 pt.	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 &\$%#!@

#### **Getting It Right**

This font should be used with no changes to its look, shape or appearance. For example, no outlines or drop shadows should be applied to the font.

# FDA Typography Secondary Body Copy Typeface

#### **GEORGIA**

This typeface is only to be used for lettering used in the body of a document.

Puld	1234567890 &\$%#!@
Bold	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
	1234567890 &\$%#!@
Bold Italic	ABCDEFGHIJKLMNOPQRSTUVWXYZ
	abcdefghijklmnopqrstuvwxyz
	1234567890 &\$%#!@

#### **Getting It Right**

This font appears without any changes to its look, shape or appearance. For instance, it should not be altered by adding outlines or drop shadows.

## FDA Typography Primary Typeface

#### Principles and Best Practices

#### Din FF

#### Type Weights

Din FF comes in 4 weights, which can be used to provide visual emphasis in text and headlines when required.

#### Suggested Weights

Large Headlines, 12pt and over Din FF Bold / Helvetica Bold

Subheads, 9pt and below Din FF Regular / Helvetica Regular

#### Kerning

All characters must be optically adjusted, especially at large point sizes (i.e. Billboard headlines)

#### Leading

Leading varies depending on font size and form factor. Leading should never be so tight that ascenders and descenders touch.

#### Suggested Leading Sizes

Large Headlines, 12pt and over Use appropriate leading

Subheads, 9pt and below Leading size: +2pt

#### Type Color

Type color is dictated by background color.

#### On Black Background

Large Headlines, 12pt and over FDA White

Subheads, 9pt and below FDA Blue FDA Light Gray

#### On White Background

Large Headlines, 12pt and over FDA Blue

Subheads, 9pt and below

FDA Blue FDA Black FDA Dark Blue

#### **Best Practices**

**FDA** Joint Information -Center Handbook

Lorem ipsum dolor sit amet, consectetur adipisicing elit, — Lowercase, Regular sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud ex.

# FDA Typography Incorrect Usage for body copy

It is recommended that all body copy be flush left, unjustified.

Morbi non volutpat libero. Morbi vestibulum ultrices ullamcorper. Nullam orci ligula, mollis at massa id, feugiat FDA vulputate arte. morbi arcu purus, mattis a massa eget, tincidunt aliquam massa. Sed pharetra suscipit condimentum. Quisque luctus eget purus vitae fermentum. Curabitur id odio mollis, eleifend dolor auctor, placerat metus. Donec id tellus lectus.

Do not insert the FDA logo into body text.

Morbi non volutpat libero, Morbi vestibulum ultrices ulla ncorper. Nullam orci ligula, mollis at massa id, feugiat vulputate ante. Morbi arcu purus, mattis a massa eget, tincidunt aliquam massa. Sed pharetra suscipit condimentum. Quisque luctus eget purus vidae fermentum. Curabitur id odio mollis, eleifend dolor auctor, placerat metus. Donec id tellus.

Do not set text flush right.

vestibulum ultrices ullamoriper.
Nullam orci ligula, mollis at massa id, feugiat vulputate ante. Morbi arcu purus, mattis a massa eget, tincidunt aliquam massa, sed pharetra suscipit condimentum. Quisque luctus eget purus vitae fermentum. Curabitur id odio mollis, eleifend dolor auctor, placerat metus.

Morbi non volutpat libero. Morbi

Do not center text

Morbi non volutpat libero. Morbi vestibulum ultrices ullamcorper. Nullam orci ligula, mollis at massa id, feugiat vulputate anto. Morbi arcu purus, mattis a massa eget, tincidunt aliquam massa. Sed pharetra suscipit condimentum Quisque luctus eget purus vitar fermentum. Curabitur id odio mollis, eleifend dolor auctor, placerat metus. Donec id tellus lectus.

Don't justify text, it can create visual gaps within the paragraph.

Morbi non volutpat libero. Morbi vestibulum ultrices ullamcorper. Nullam orci ligula, mollis at massa id, feugiat vulputate ante. Morbi arcu purus, mattis a massa eget, tincidunt aliquam massa sed pharetra suscipit condimentum. Quisque luctus eget puras vitae fermentum. Curabitur id odo mollis, eleifend dolor auctor, placerat metus. Donec id tellus lectus.

Don't use more than one font size within body text.

Morbi non volutpat libero. Morbi vestibulum ultrices ullamcorper.
Nullam orci ligula, mollis at massa id, feugiat vulputate ante. Morbi arcu purus, MATTIS A MASSA EGET, tincidunt aliquam massa. Sed pharetra suscipit condimentum. Quisque luctus eget purus vitae fermentum. Curabitur id odio mollis, eleifend dolor auctor, placerat metus. DONEC id tellus lectus.

Don't use more than one font style, weight or color in a sentence.

# 4. COLOR PALETTE

- **4.1** Section Introduction
- **4.2** Color Palette Specifications
- 4.3 Color Palette Ratios
- 4.4 Color Palette Gradien

# **INTRODUCTION**

The Color Palette section provides the seven colors that will be used across all materials. These colors establish the look and feel of the visual identity. These are the only colors that can be used.

## FDA Color Palette Specifications

The family of FDA colors has been clearly specified to ensure accurate representation across all media.

FDA Blue is the dominant color of the brand, followed by FDA Dark Blue and White.

For printing use CMYK, or consult your printing specialist for the equivalent spot color.

For digital applications, use RGB and

Printed colors should always match the color swatch.

	Color Palette Equivalents		СМҮК	RGB	Hex
		FDA Blue	95/41/6/0	0 / 124 / 186	#007CBA
FDA Primary Colors		FDA Dark Blue	100 / 94 / 24 / 23	34 / 44 / 103	#222C67
		FDA White	N/A	N/A	#FFF
		FDA Black	66 / 64 / 67 / 67	46 / 41 / 37	#2E2925
		Gray	0/1/0/43	160 / 160 / 163	#A0A0A3
		Gold	2/22/100/8	229 / 182 / 17	#E5B611
		Red	9/100/79/2	214 / 0 / 54	#D60036
				1	

## FDA Color Palette Percentages

This diagram illustrates the ratio of usage of FDA colors across the spectrum. Refer to this guide when selecting color choices for new pieces of communication or collateral.

FDA Blue is the dominant color of the brand. FDA Dark Blue may be also used as the dominant color followed by FDA White.

60% - Dominant Color a: FDA Blue

30% - Secondary Color a: FDA Dark Blue

8% - Accent Colors

a: Cool Gray

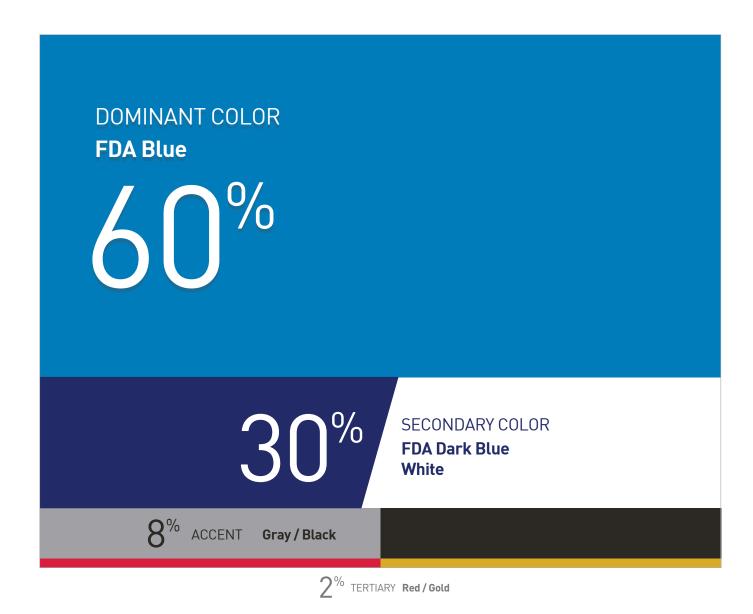
b: Dark Gray

c: FDA Black

Note: If a offset color is needed, the Red and Gold colors are available. These are to be used rarely and with caution.

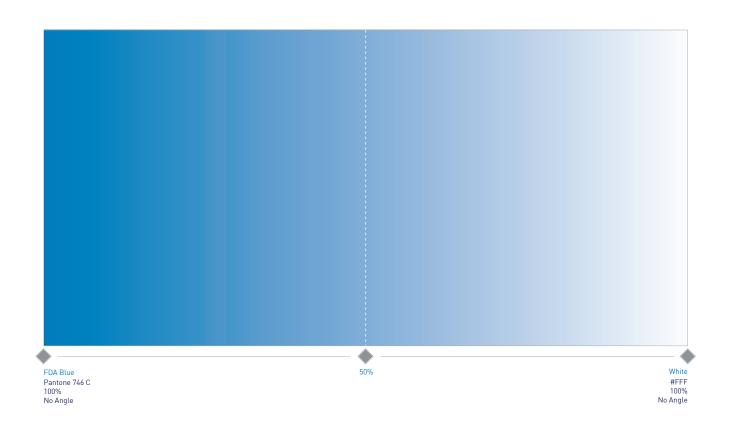
2% - Tertiary Colors

a: Red b: Gold



## FDA Color Palette Gradient

This FDA blue blend comprises the FDA Blue and White colors.



# 5. IMAGERY

- **5.1** Section Introduction
- **5.2** Photography
- **5.3** Incorrect Usage

## INTRODUCTION

Images are a key element to the entire visual identity of the FDA. They impact the message as much as the data and content within the actual document. Therefore, it is very important to select the right types of images that will be able to clearly express the new brand.

This section provides guidance on the types of images to use in FDA communications materials, as well as the types of images to avoid using.

## FDA Imagery Photography

This slide demonstrates how to achieve the human element through photos. The same effect/type of photography should be used when selecting images to include in materials.

Energize images with dynamic cropping.

Avoid stagnant shots of buildings and machinery. Instead, depict these items in a manner that conveys what makes them innovative and exciting.

Avoid overlapping the edges of the images.



## FDA Imagery Incorrect Usage

Examples shown here demonstrate how to not photograph or choose an

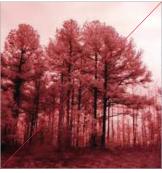
Use caution when using line art and 3D renderings. Refer to page 5.2 for correct usage.

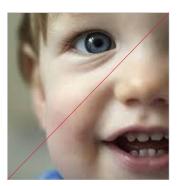
In order from left to right, top to bottom:

- Avoid bad subject lightingAvoid blurry images
- Avoid monochromatic images
- Avoid magnifying too close
- Avoid stagnant shots of lab equipment and machinery
- Avoid cutting subjects out of their original setting
- Avoid clip art



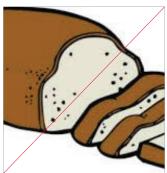












# 6. GRAPHIC ELEMENTS

- **6.1** Section Introduction
- **6.2** Logo Clear Space

## INTRODUCTION

The FDA logo will live in different spaces within the communications materials. As the first section of the Visual Identity guidelines describes, there will always be a certain amount of clear space that has to live around the actual logo. Nothing else can be placed within this designated area. This section explains the use of graphic elements and how they can coincide with the logo.

## FDA Graphic Elements Logo - Top Clear (Protected) Space

When creating communication materials with the FDA logo and its lock-ups, the space above the bottom of the FDA Monogram must remain clear of any text or graphics.

Refer to section 1.0 for sizing and clear space for the FDA logo.



# 7. COMMUNICATIONS

- **7.1** Section Introduction
- 7.2 Letterhead
- 7.3 Fact Sheet
- 7.4 News Release
- **7.5** Publication Templates
- 7.6 Powerpoint
- 7.7 Video Title
- **7.8** Envelope
- 7.9 Email Signature
- 7.10 Business Card
- **7.11** Stationery Products
- **7.12** Awards/Certificates
- **7.13** Signage
- 7.14 Exhibits Style
- **7.15** E-Newsletter
- **7.16** Website
- **7.17** Web Banner Ads
- 7.18 Mobile UI
- 7.19 Social Media
- 7.20 Twitter Handle

## INTRODUCTION

Now that we've addressed the correct usage of all of the brand components – from the FDA logo to the typography – the visual identity of the FDA is established. The instructions in the previous sections are meant to be used when developing all of the communications materials that the agency produces.

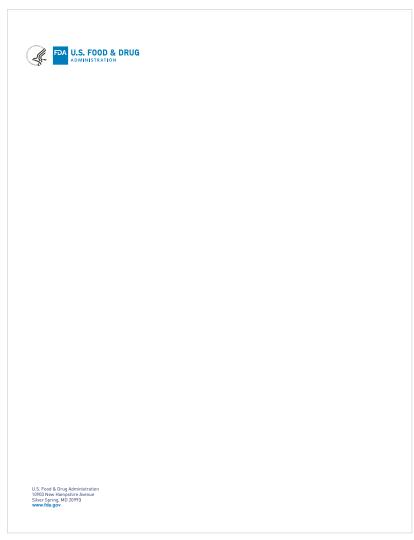
This next section takes the established brand components and provides examples of several commonly used templates that correctly apply the brand identity.

It is important to remember that the Offices and Centers will have access to templates shown in this section. Therefore, as long as the materials that are being developed follow the quidelines and standards outlined in section 1-6 of the Visual Identity Guidelines, or by using the pre-made templates, the communications materials produced will be considered valid.

## FDA Communications Letterhead

Email correspondence has made receiving information on a piece of letterhead feel more special than ever. Following the specified design, paper stock, fonts and formatting ensures that letterhead correspondence makes the right impact.

For FDA operations not located at the White Oak address, the physical address at the bottom left may be changed to identify the actual location's mailing address.



Sample shown not actual size.

#### Letterhead Elements

#### FDA Logo

The logo prints in FDA Blue as a foil stamp on white paper stock.

#### Agency Information

Sentinel Medium, Flush left, rag right. Text prints in FDA Dark Gray.

#### Background

White of paper stock, no varnish

8.5" wide x 11" high (standard)



Sample shown with Office/Center Lockup

### FDA Communications Fact Sheet



#### **FDA FACT SHEET**

#### [PLACE TITLE HERE - ALL CAPS]

[Subhead here- lower sentence case]

Body copy here

#### Sections head, e.g. Key Updates

Body copy, sentence case here.

[Body copy example:]

The new Nutrition Facts label will include the following.

- · An updated design to highlight "calories" and "servings," two important elements in making informed food
- . Requirements for serving sizes that more closely reflect the amounts of food that people currently eat. What and how much people eat and drink has changed since the last serving size requirements were published in 1993. By law, the Nutrition Labeling and Education Act, requires that serving sizes be based on what people
- Declaration of grams and a percent daily value (%DV) for "added sugars" to help consumers know how much sugar has been added to the product. It is difficult to meet nutrient needs while staying within calorie limits if you consume more than 10 percent of your total daily calories from added sugars, and this is consistent with the scientific evidence supporting the 2015-2020 Dietary Guidelines for Americans.

[place links to articles, references, etc here ]

Have you seen our Blog? FDA Voice







The FDA, an agency within the U.S. Department of Health and Human Services, protects the public health by assuring the safety, effectiveness, and security of human and veterinary drugs, vaccines and other biological products for human use, and medical devices. The agency also is responsible for the safety and security of our nation's food supply, cosmetics, dietary supplements, and products that give off electronic radiation, and for regulating tobacco products.

U.S. Food & Drug Administration 10903 New Hampshire Av Silver Spring, MD 20903

FDA Fact Sheet Template (using no-color 1-tier lock-up



#### **FACT SHEET**

#### PROTECTING PUBLIC HEALTH

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur, vel illum qui dolorem eum fugiat quo voluptas nulla pariatur.

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Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem.

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Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem.

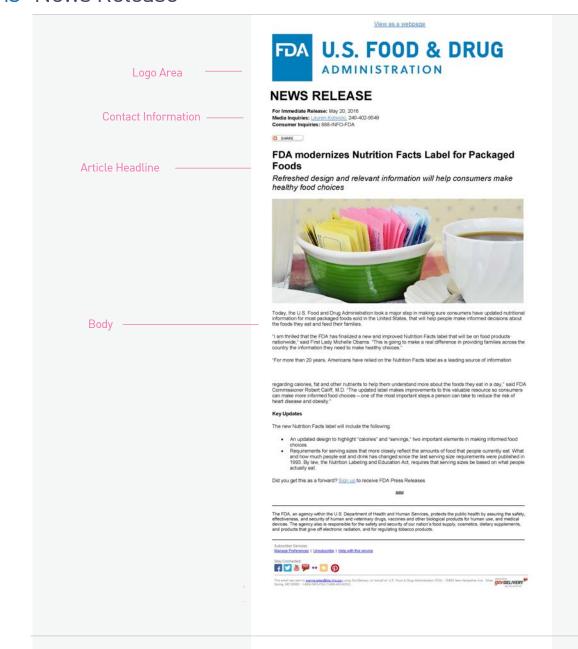
Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur, vel illum qui dolorem eum fugiat quo voluptas nulla pariatur

September 2, 2015

U.S. Food & Drug Administratio 10302 New Hampshire Avenue Silver Spring, M.D. 20903

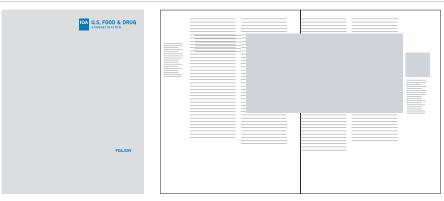
FDA Fact Sheet Template (using color 1-tier lock-up

### FDA Communications News Release



## FDA Communications Publication Templates

The format and layout of newsletters and publications should be designed as part of the overall communication goal of the item with both the subject matter and audience in mind. There are no layout specifications for the inside pages of a multipage publication. The only specification is the placement of the brand elements per this guide.



FDA U.S. FOOD & DRUG **FOOD** SAFETY

Example of a lettersize cover design

Example of a lettersize layout

U.S. FOOD & DRUG

Example of a trifold brochure layout



Example of a custom-size layout



Example of a trifold brochure cover design



Example of a custom-size layout

## FDA Communications PowerPoint Presentations

Designed with the ease of printing in mind, PowerPoint presentations are set on a white background. They should be short, image-heavy and text-light.















#### Getting It Right

When you do have to include longer pieces of text, use bullets whenever possible.

## FDA Communications Television and Live Feed/Streaming

Each FDA-branded video includes a standard identifier and closing slide, consisting of the FDA Monogram on blue background, as shown below.

#### Logo Position

The logo will be at bottom centeraligned across the screen as shown below.







#### FDA Communications Videos

FDA-branded video shall comply with all Visual Identity guidelines for logos, color, sizing, fonts, and other guideance found in this Style Guide.

#### Logo Position

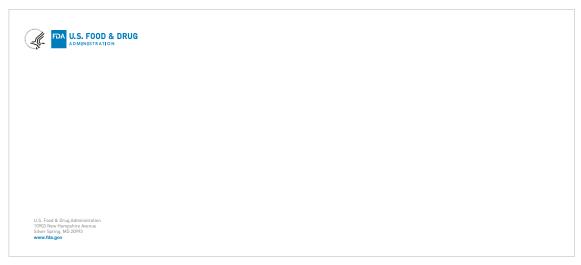
The primary or monogram logo will be placed at top right of the opening screen as shown in the sample below



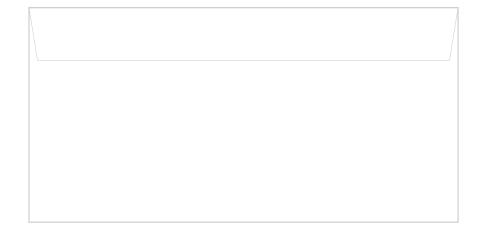
## FDA Communications Envelope

The business envelope is used for both internal and external correspondence. For larger envelopes, the same layout principles apply.

FDA operations not located at the White Oak address, like on Visual Identity letterhead, may change the mailing address to reflect actual location.



Sample shown not actual size.



## FDA Communications Email Signature

Standardized email signatures that list all pertinent contact information per the example. Customize individual contact details

## Signature Block Example:

### **Your Name**

Your title

**Your Center Your Office U.S. Food and Drug Administration** Tel: xxx-xxx-xxxx

[Your email name]@fda.hhs.gov













#### **Email Signature Elements**

#### Type:

9/12 pt. Arial Upper and lower case Aligned flush left/rag right

### FDA Communications Business Cards

To ensure specifications are exactly as follows, business cards may be ordered for a fee through the Government Printing Office "Ability One" GSA contract, or through the HHS "Professional Services Center (PSC)."

There are four contact lines for input-T-telephone; C-cell; F-fax, (or for a second contact number); and E-email address. Note: The "F" line may also be left blank if desired.

## Attention Public Health Service Commissioned Corp Officers:

Please use the ORA Investigator and Special Agent order form. In the comments section, ask for PHS emblem to be placed on the right side of the business cards (where the ORA badges are placed in this example).



Front Standard card with HHS Lockup



Front: FDA Blue, and FDA White logo.
Back: FDA Monogram in FDA Blue

**Business Card Elements** 

Note: ORA Investigator and Special Agent Badged Employees Only



John J. Doe
OFFICIAL TITLE
OFFICE/CENTER
U.S. Food & Drug Administration
10903 New Hampshire Avenue
Silver Spring, MD 20993

T | 000.000.0000
C | 000.000.0000
F | 000.000.0000
E | john.doe@fda.hhs.gov

Front Special Agent

## FDA Communications Stationery Products





Folder



Name Badge



Table Tent



Invitation, Note Card and Thank You Card

## FDA Communications Awards/Certificates



One signature certificate



Two signature certificate

## FDA Communications Signage

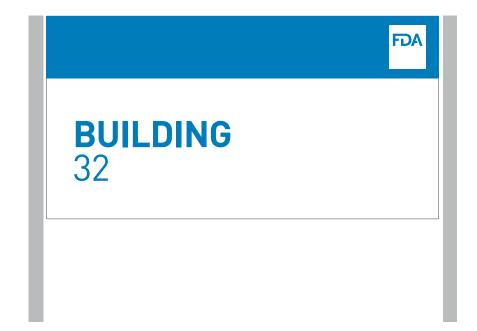
Entry to the WO campus Washington, DC

Outdoor Signage





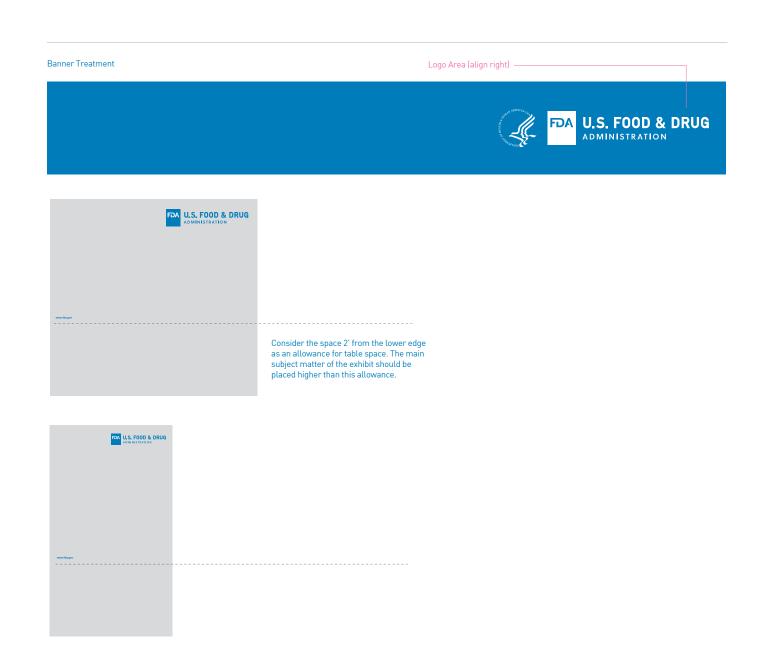
Street Signage





## FDA Communications Exhibits Style

As with all publications, the FDA identifying elements must be used according to specifications.



### FDA Communications E-Newsletter

Absolute care and consideration should be taken when creating E-Newsletters/emails that will arrive directly in a consumer's inbox. Ensure that the design and writing meet the highest standards — informative and interesting — to avoid any possibility of being viewed as spam.

Remember to always Include all required legal and disclaimer copy.

#### Header Module

This bi-weekly newsletter provided by the Office of Health and Constituent Affairs at the Food and Drug Administration (FDA) is intended to inform you of FDA-related information on a variety of topics, including new product approvals, significant libeling changes, safety warrings, notices of upcoming public meetings, proposed regulatory guidances and opportunity to comment, and other information of interest to patients and patient sudvocates.

Subsective or update your subscriber mellerences.

Office of Health & Constituent Affairs PATIENT NETWORK NEWS ADMINISTRATION

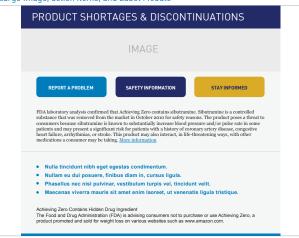
#### 2 Rows with Label Module



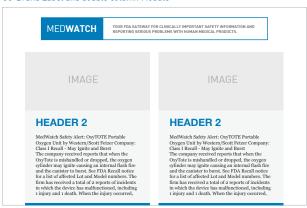
#### Footer Module



#### Large Image, action items, and Label Module

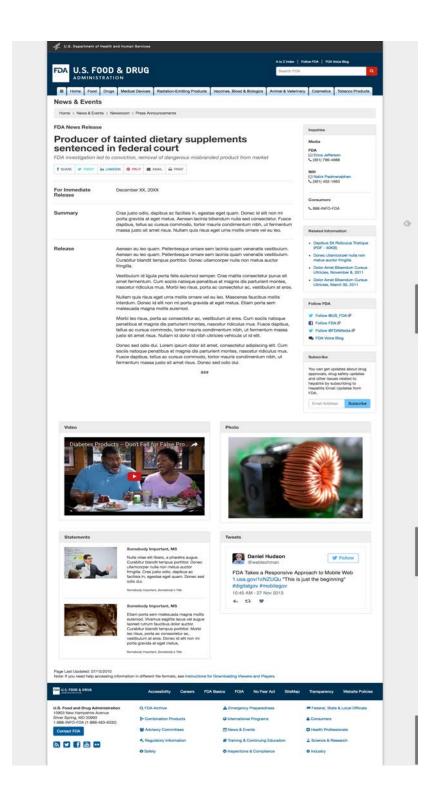


#### Co-Brand Label and double column Module



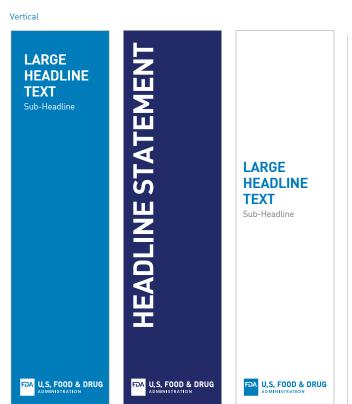
## FDA Communications Website

This is a mockup of the logo living on the current website.



## FDA Communications Web Banner Ads

Each web banner ad should be designed to create maximum impact within its size and resolution. Copy should be extremely short and to the point. Every ad must display an FDA master logo or monogram as well as a call to action.







Example 2

Example 3

Example 1

## FDA Communications Mobile UI

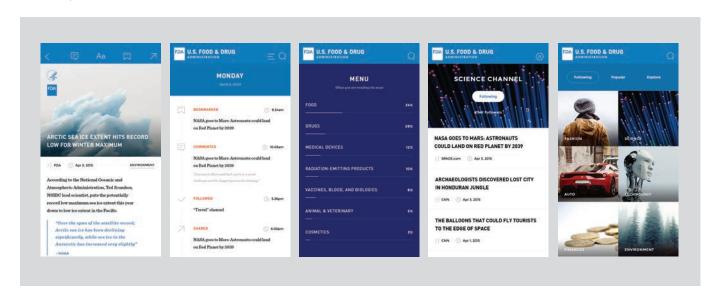
#### App Launch Icon







#### Smart Phone, UI



## FDA Communications Social Media

#### Profile Icon

These icons are used exclusively on social media sites. Three variations have been created to work against different graphic backgrounds and colors. Each icon should be sized to appropriately fit the specific digital environment.

FDA profile icons should be used on the following websites:

Facebook Twitter Pinterest YouTube Flickr Gov Delivery **RSS Feed** 



FDA monogram on white

#### FDA Profile icon, pixel sizes:

FDA monogram on black

Small	Medium	Large	Extra Large
32 x 32	50 x 50	-	180 x 180
24 x 24	48 x 48	73 x 73	128 x 128
36 x 36	-	88 x 88	800 x 800
24 x 24	48 x 48	-	-
36 x 36	48 x 48	-	-
	32 x 32 24 x 24 36 x 36 24 x 24	32 x 32 50 x 50 24 x 24 48 x 48 36 x 36 - 24 x 24 48 x 48	32 x 32 50 x 50 - 24 x 24 48 x 48 73 x 73 36 x 36 - 88 x 88 24 x 24 48 x 48 -











FDA monogram (actual size)















## FDA Communications Twitter



# 8. EXAMPLE APPLICATIONS

- **8.1** Section Introduction
- 8.2 Stamp
- **8.3** Signage
- **8.4** Awards
- **8.5** Wearables
- 8.6 Items
- 8.7 Handbook
- 8.8 Street Poster

## INTRODUCTION

Similar to Section 7 of the Visual Identity Guidelines, this next section includes several examples of the brand. These are examples of best practices for implementing the brand throughout various materials and platforms. These examples demonstrate the correct use of the logo and help bring the new brand to life.

These examples are not the only implementations that can be used. The Offices and Centers have the option to design their own variations of these applications, as long as the brand guidelines outlined within section 1-6 are being followed.

## FDA Example Applications Stamp



## FDA Example Applications Signage

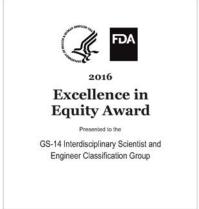


## FDA Example Applications Awards









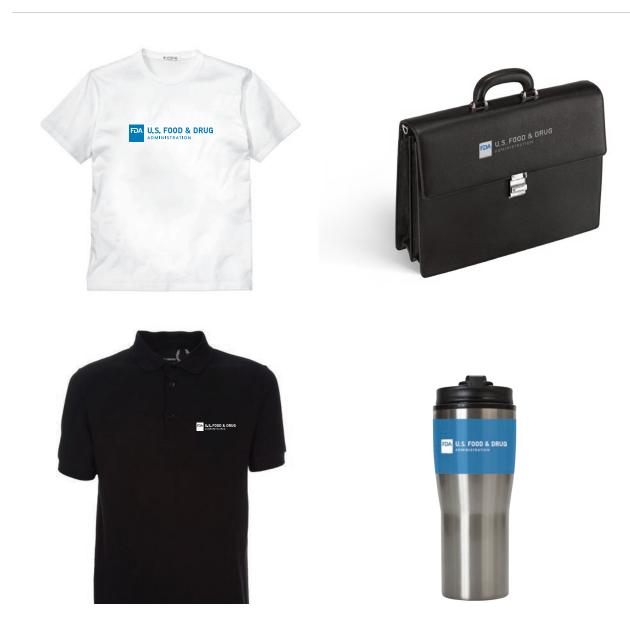
#### FDA Best Practices Wearables

FDA baseball cap Lab coat



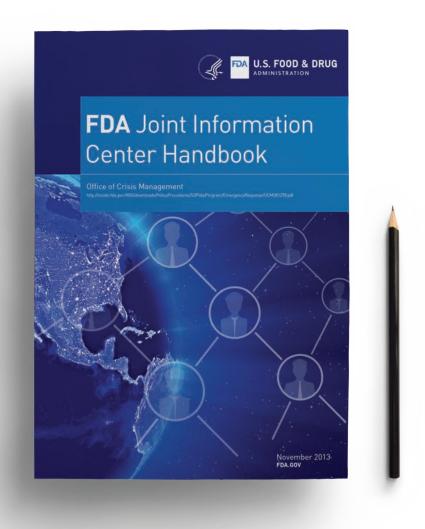
## FDA Example Applications Items

Tshirt/Polo Briefcase/Messenger Bag Coffee Mug

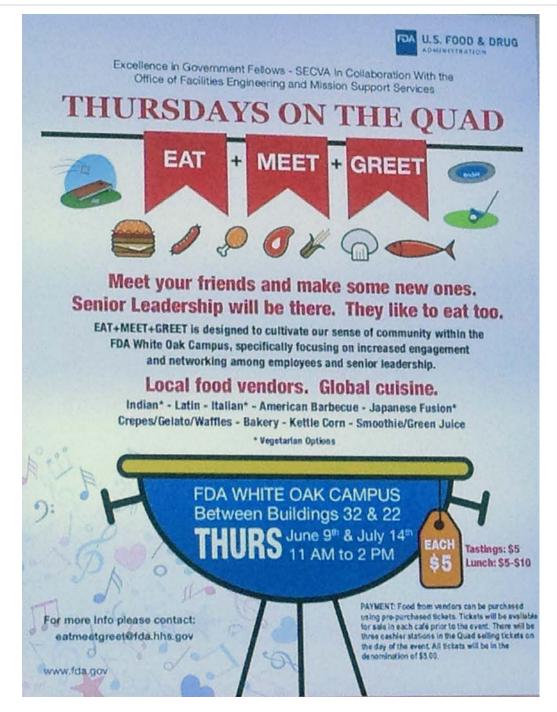


## FDA Example Applications Handbook





## FDA Example Applications Street Poster



# 9. CONTACT INFORMATION

Please contact the Office of External Affairs if you have any questions about the use of the FDA Visual Identity Guidelines.

Email: FDAVisualIdentity@fda.hhs.gov